

MESSE DU 28 JANVIER 2024

Chant d'entrée Ecoute la voix du Seigneur couplets 1 et 4 X 548/A548

Prière pénitentielle Je confesse à Dieu + Seigneur, prends pitié de la messe d'Emmaüs C 53-71

Gloria de Daniel A 23 09

1^e lecture Lecture du livre du Deutéronome

Psaume 94(95)

REFRAIN Fa Do Lam Réém Lam Réém Lam Mém7 Lam

AU-JOUR-D'HUI, NE FER-MEZ PAS VO-TRE CŒUR, MAIS É-COU-TEZ LA VOIX DU SEI-GNEUR !

The image shows a musical score for Psalm 94(95) in 4/4 time. It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Above the staff, guitar chords are indicated: Fa, Do, Lam, Réém, Lam, Réém, Lam, Mém7, and Lam. The lyrics are written below the staff: "AU-JOUR-D'HUI, NE FER-MEZ PAS VO-TRE CŒUR, MAIS É-COU-TEZ LA VOIX DU SEI-GNEUR !". A "REFRAIN" label is placed above the first chord.

2^{ème} lecture Lecture de la première lettre de saint Paul apôtre aux Corinthiens

Alleluia de Montserrat - verset lu

Evangile de Jésus-Christ selon saint Marc (Mc 1, 21-28)

Credo des apôtres

Prière universelle

Fa Fa7 Sib Fa

En ta bon-té, Sei-gneur, é - cou - te notre ap - pel.

The image shows a musical score for the universal prayer in 4/4 time. It features a treble clef staff with a key signature of one flat (B-flat). The melody is written in the treble clef. Above the staff, guitar chords are indicated: Fa, Fa7, Sib, and Fa. The lyrics are written below the staff: "En ta bon-té, Sei-gneur, é - cou - te notre ap - pel.".

Offertoire Musique

Sanctus Messe de la Divine Miséricorde

Anamnèse Enor ha gloar

Notre Père dit

Agnus : air de Mozart

Communion Tu fais ta demeure en nous couplets 1, 2 et 3 D 56-49

Envoi Je vous salue Marie (Père Louis)

Alléluia de Montserrat

Al - lé - lu - ia, lou - ez le Sei - gneur, Al - lé - lu - ia, Al - lé - lu - ia

The image shows a musical score for 'Alléluia de Montserrat'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score is a single system with a repeat sign at the end.